



SDI Review Form 1.6

Journal Name:	Current Journal of Applied Science and Technology
Manuscript Number:	Ms_CJAST_42378
Title of the Manuscript:	An Introduction to Expressionism Analysis Based on Meaningful Deformation
Type of the Article	Original research papers

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<u>Compulsory</u> REVISION comments	Since your workshop participants are integral to your paper, it would be important to give some background on those participants. Art students? Software engineers? Ages? In what culture (German? Indonesian? etc)?	
<u>Minor</u> REVISION comments		
<u>Optional/General</u> comments	This is a beautiful paper. I would love to see (in the paper or as a footnote) the above mentioned detail. Excellent job. Also, and this is solely personal, I don't see Giotto as starting a tradition (as Cezanne does); I see him at the end of a tradition. But that is personal, solely. Intriguing paper. Please make it stronger by addressing the participant issue above. Please.	Many thanks for your feedback. It should be noted that, as in the previous articles in this field, I have to put the basis for this article on the geometric definitions, and I have tried in the first steps to focus the reader's attention more on the structures and the meaningful geometric links and supportive mathematics. I have refused to provide analyzes and results of empirical methods and left them for other independent papers. Because it was very important for me to initially make a proper link between two branches of science (arts and fuzzy logic) and, after fully expressing the definitions and fundamental concepts, go to analytical papers and field studies. Here, I will only briefly mention that the participants have been only mastered in the Photoshop software and attended a one-month course (with a two-hour session per week) to get familiar with the basics required in my previous articles and to understand the fuzzy thinking. In my first trial, I deliberately selected the test subjects something other than the arts and fuzzy thinking in order to study their educational development compared to academic students of the arts. Best regards