



SDI Review Form 1.6

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_41746
Title of the Manuscript:	From Extolling History to Celebrating Folk Customs: Narrative Transformation and the Use of Film Scores in the Third World Film Red Sorghum
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	This is quite an original and well-based article which establishes a neat and clear comparison between two different means, a novel and a film, of the same work. The comparison is done in quite an effective and balanced way, contrasting the most important aspects or details in either means.	
Minor REVISION comments	The introduction seems a bit short and no literature review is included. We do not get to know whether some other studies or articles were carried on this work. I would recommend the author to include this aspect in the introduction	
Optional/General comments	Correct the spelling error detected	

Reviewer Details:

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