



SDI Review Form 1.6

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_43680
Title of the Manuscript:	Is it Obscurity or the Polemics of Symbolism?: A Study of Wole Soyinka's Poetry
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<u>Compulsory</u> REVISION comments		
<u>Minor</u> REVISION comments	I have enjoyed this essay. A couple of issues I would recommend to assist making this an excellent article. - Line 8: "interesting" is an awful, confusing term; what do you mean? Is this a positive thing or a criticism, being interesting. Reword, please. - Please read and footnote the origin of that symbolism/sign discussion. It is by the photographer critic Susan Sontag On Photography from 1979.	The correction has been effected.
<u>Optional/General</u> comments	Your textual analysis is the best part of your essay. Your reliance on constant quotes beforehand is not my favourite part, but it is fine.	Noted