



SDI Review Form 1.6

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_41746
Title of the Manuscript:	From Extolling History to Celebrating Folk Customs: Narrative Transformation and the Use of Film Scores in the Third World Film Red Sorghum
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	This research paper bring information Transformation about two films Firstly, I would like thank that study 1. The title can be revised. "History to celebrating folk customs:Transformation use of film scores in the Third World film Red Sorghum" 2. Abstract part,In the part of Abstract should write the methods 3. Write the result with brief 4. Recommendation who want to convey in	We don't have the part of methodology in Literature. We only apply theories and do textual analysis. I guess this reviewer is not from my field.
Minor REVISION comments	1. The key word should use the concept is on the title 2. Citation referring to the reference should to include the years,There are some of the author almost exactly 3. Line 221,line 222 "who is the Zhang ? its mean two mentioned name,it could be "Zhang Yi-Mo" or "Zhang Yi-Wu" or "Yi-Mou Zhang"	There is nothing confusing with the names.
Optional/General comments	Acceptable with this revision Basically the sentence is good,but some said need smoothed over or adjusted said unpopular,for example "Line 88 (insignificant change to insignificance)" "line 56 (sedan ? what do you means.)" On the issue is prinsipal focus but should be the writer give an explanation that can deliver the reader focus to study,because it was a need explained the fact relevant to the study. On the principal there is no indications plagiat in the manuscript,but to add reference relevant in the bibliography	I don't understand what he/she is talking about.