SDI Review Form 1.6

Journal Name:	**Asian Journal of Language, Literature and Culture Studies**
Manuscript Number:	**Ms_AJL2C_41746**
Title of the Manuscript:	**From Extolling History to Celebrating Folk Customs: Narrative Transformation and the Use of Film Scores in the Third World Film Red Sorghum**
Type of the Article	**Original Research Article**

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty'**, provided the manuscript is scientifically robust and technically sound.
To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline)

PART 1: Review Comments

	Reviewer's comment	**Author's comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)*
Compulsory REVISION comments	This is quite an original and well-based article which establishes a neat and clear comparison between two different means, a novel and a film, of the same work. The comparison is done in quite an effective and balanced way, contrasting the most important aspects or details in either means.	Thank you.
Minor REVISION comments	The introduction seems a bit short and no literature review is included. We do not get to know whether some other studies or articles were carried on this work. I would recommend the author to include this aspect in the introduction	I will do as suggested.
Optional/General comments	Correct the spelling error detected	There is none.