



SDI FINAL EVALUATION FORM 1.1

PART 1:

Journal Name:	Asian Journal of Environment & Ecology
Manuscript Number:	Ms_AJEE_43918
Title of the Manuscript:	The full hierarchical structuration of species abundances reliably inferred from the numerical extrapolation of still partial samplings: a case study with marine snail communities in Mannar Gulf (India)
Type of Article:	Original Research article

PART 2:

FINAL EVALUATOR'S comments on revised paper (if any)	Authors' response to final evaluator's comments
1) I have the impression that the structuring of abstract becomes a personal problem to me! Yet I only respect the guide to the authors of the publisher that I have. Furthermore, all scientific work has a definite duration. I do not see why yours would be an exception 2) arrange table 5 3) delete "s" on conclusions because there are no more conclusions for a manuscript 4) delete references on the last paragraph of the conclusions 5) I revise the reference paragraph: -Reference number 31 should not be cite , because it is in preparation , not in press, then not be submit to any journal - references 36,38, 47,52, 55,56 should be rewrite Conclusion: need restructuration of the abstract according to the authors guides, arrange table 5, rewrite references paragraph (see the revise manuscript) the manuscript can only be accepted after incorporation of all these corrections	1) Please consider that the template you mention for Abstract is explicitly given as a "Sample Abstract" in the guidelines. It is a good sample but, yet, is not mandatory: as many other authors that publish in AJEE, I have always use an alternative presentation of Abstract As regards "duration", I have already explained in my first feed-back, that "duration of work" make sense for <u>experimental</u> work, not for purely analytical work of <u>already reported experimental</u> results, as is the cas ein the present study. 2), 3), 4) OK, was done (underlined in green) 5) done for ref 36, 38, 47, 55, 56. Ref 52 was already correct Regarding work "in preparation", the practice may differ according to Publishers; I argue for my own that it may be relevant and informative to signal that a work in direct connexion with the present manuscript is on going.