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## **SDI FINAL EVALUATION FORM 1.1**

### PART 1:

Journal Name:	Advances in Research
Manuscript Number:	Ms_AIR_28044
Title of the Manuscript:	Hidden oscillations in fractional-order multidimensional chaotic systems

### PART 2:

FINAL EVALUATOR'S comments on revised paper (if any)	Authors' response to final evaluator's comments
The author made a try but there is a lot of work to be done in order to consider this	There are no boundaries for perfection.
manuscript as a paper to be published.	1. Strongly disagree with this comment.
1. The title doesn't correspond to the object of the work.	2. Review of publications (some of them in links) on this subject and the research
2. The author must complete the introduction and analyse in more detail the	results prove the relevance of such research. In contrast to the analytical methods of
problem, the need of this algorithm, the novelty of his work, other scientist work that	the article is devoted to numerical methods and their unusual visualization. The
is related to his.	advantage of this approach in the visual assessment of the situation in support of the
3. The manuscript needs a lot of words to describe the steps, why the author use the	decision.
systems, the algorithms	3. The author is not prone to verbosity, which will only distract. Style articles - rigorous
4. There is a need of descirbing the figures. On section 4 there is not even a word to	academic, without another word.
tell us what is visualized, what we expect, what we have	4. The section 4 shows the results described in Section 3 of the algorithm. An
5. Better English is need in the whole manuscript.	estimation algorithm key figures presented in a sequence of steps of the algorithm.
	Some reviewers complained about the abundance of figures, although to be objective,
	such an abundance of figures simplified understanding of the algorithm and the
	sequence of transformations. Due to their wishes and fragments were grouped figures
	shown.
	5. English is not my native language. The manuscript is written in the style of rigorous
	academic presentation of research results.

