



## SDI FINAL EVALUATION FORM 1.1

### PART 1:

Journal Name:	<a href="#">Advances in Research</a>
Manuscript Number:	Ms_AIR_25819
Title of the Manuscript:	'For the Love of the Environment' Reflections on Professional Music Practice and Climate Change in Nigeria
Type of Article:	Original Research Article

### PART 2:

FINAL EVALUATOR'S comments on revised paper (if any)	Authors' response to final evaluator's comments
<p>The overall quality of the paper has been improved significantly. There are still some comments to be addressed (see manuscript with tracked changes). There is, however one problem, which is still not solved. The author claims a kind of causal relation between sound/music pollution and climate change or global warming up (even in the title) but he/she does not give a sufficient argumentation for this claim. As such, this is still very problematic as the claim is a very strong one. I would suggest to soften this claim (also in the title) and to claim that there is a relation between sound pollution and environmental degradation.</p> <p>Please try to solve the insufficient argumentation for the claim that that sound is a factor for climate change. This is not convincing in its actual form and it downplays the overall value to the paper.</p>	<p>The claims of a kind of causal relation between sound/music pollution and climate change or global warming up has been attended to with arguments on musical activity as it relates to climate change in Nigeria.</p> <p>Sufficient arguments have been provided for the claim that that sound is a factor for climate change.</p> <p>All other corrections as pointed out in the paper has been noted and taken care of in this review.</p>