



**SDI Review Form 1.6**

Journal Name:	<a href="#">Advances in Research</a>
Manuscript Number:	2014_AIR_13050
Title of the Manuscript:	Research as Stories: a subjective academic narrative
Type of the Article	

**General guideline for Peer Review process:**

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound.

To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)



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**PART 1: Review Comments**

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<b>Compulsory</b> REVISION comments	<ul style="list-style-type: none"> <li>- The introduction needs a clearer thesis statement that states what exactly you draw on in Deleuze and Guattari's (1988) work to frame how you view narrative inquiry and production. You should also mention in your abstract the theoretical perspectives you engage with.</li> <li>- You should try to summarize your arguments in a conclusion section.</li> </ul>	<p>Added as advised after line 18</p> <p>Conclusion added</p>
<b>Minor</b> REVISION comments	<ul style="list-style-type: none"> <li>- p. 2, line 45-46, you should try to flush out what you mean by "Patriarchal" - to suggest that the capitalist system is gendered is a good departure point to discuss knowledge construction in the Enlightenment.</li> <li>- P. 6, line 234 - "qualitative research as academic straight jacket" - I would revise this sentence as you just mention that narratives allow researchers to work reflexively with the data, which gives us more freedom to articulate our subjective feelings and emotions, the kind that aren't found in positivist, quantitative methods.</li> </ul>	<p>Revised as advised after line 46</p>
<b>Optional/General</b> comments	<p>p.3-4, The theory you describe does not seem to connect as strongly with the epistemology of narratives, perhaps you could offer a few transitory sentences to help bridge the gap.</p> <ul style="list-style-type: none"> <li>- p.4-5, You might to consider the work of Jeff Ferrell (ethnography at the edge) and Kay Inckle (Ethnographic Fiction Writing) when referencing autoethnography. Their insights may be of help to you.</li> </ul>	<p>After line 134</p> <p>Added as advised after line 306</p>